



歌う

梅田阿比

砂上に

子らは
クジラの

BONITA

クジラの子らは砂上に歌う 1

梅田阿比

秋田書店

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BONITA-COMICS

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砂がすべてを覆ふ世界。
砂の海に浮かぶ巨大な海沿船。笑ひの声で喜ぶ人々。
感情を覺醒させる想い力。サインチャチャ燃る命の種族だった。
「外見を隠さなければ海のひとつで這いつぶて終える」
その運命を逃げ入れるチヤッカ少女は、
ある日突然漂流した座礁船の中では、

一人の少女と出会いつ

BONITA COMICS

恋も、友情も、死も。
すべて巨大な
クジラの上で。

BONITA COMICS

クジラの子らは砂上に歌う

1

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PC
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クジラの子らは砂上に歌う 1

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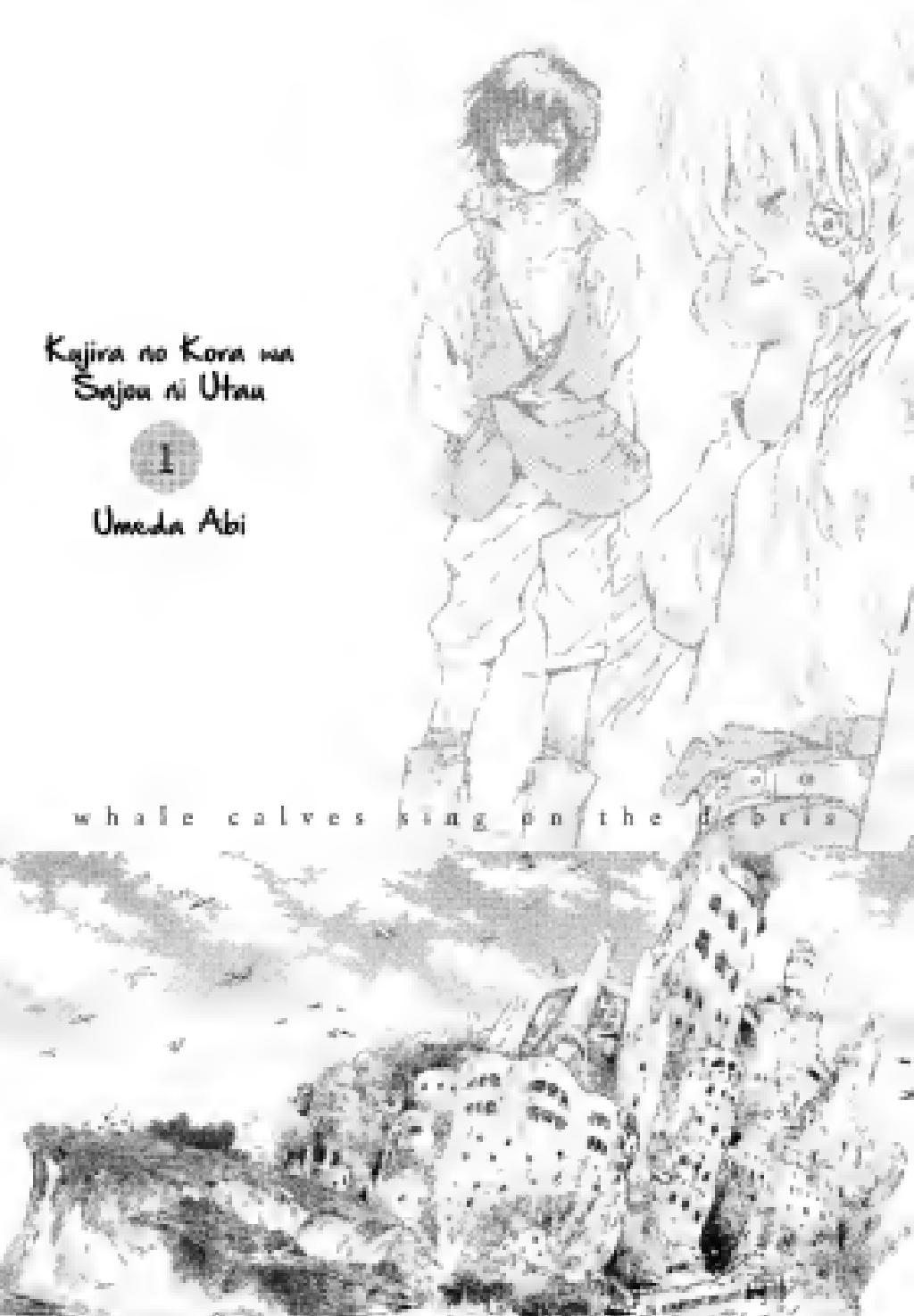
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Kajira no Kora wa
Sajou ni Utan

1

Umeda Abi

whale calves singing on the debris



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Chapter 1 -
Chakuro of the
Sea of Sand





The
furtherance
of our flitting
lives has been
ordained.



Though
we may chase after
flecks, though we may
gaze up at the sky,
though we may count
the heavens,

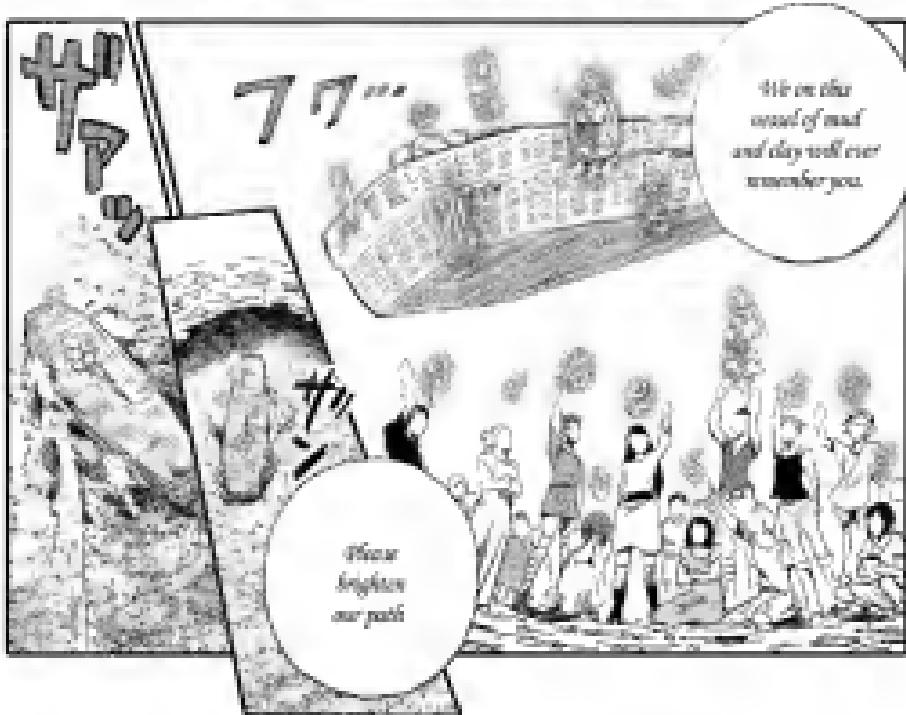


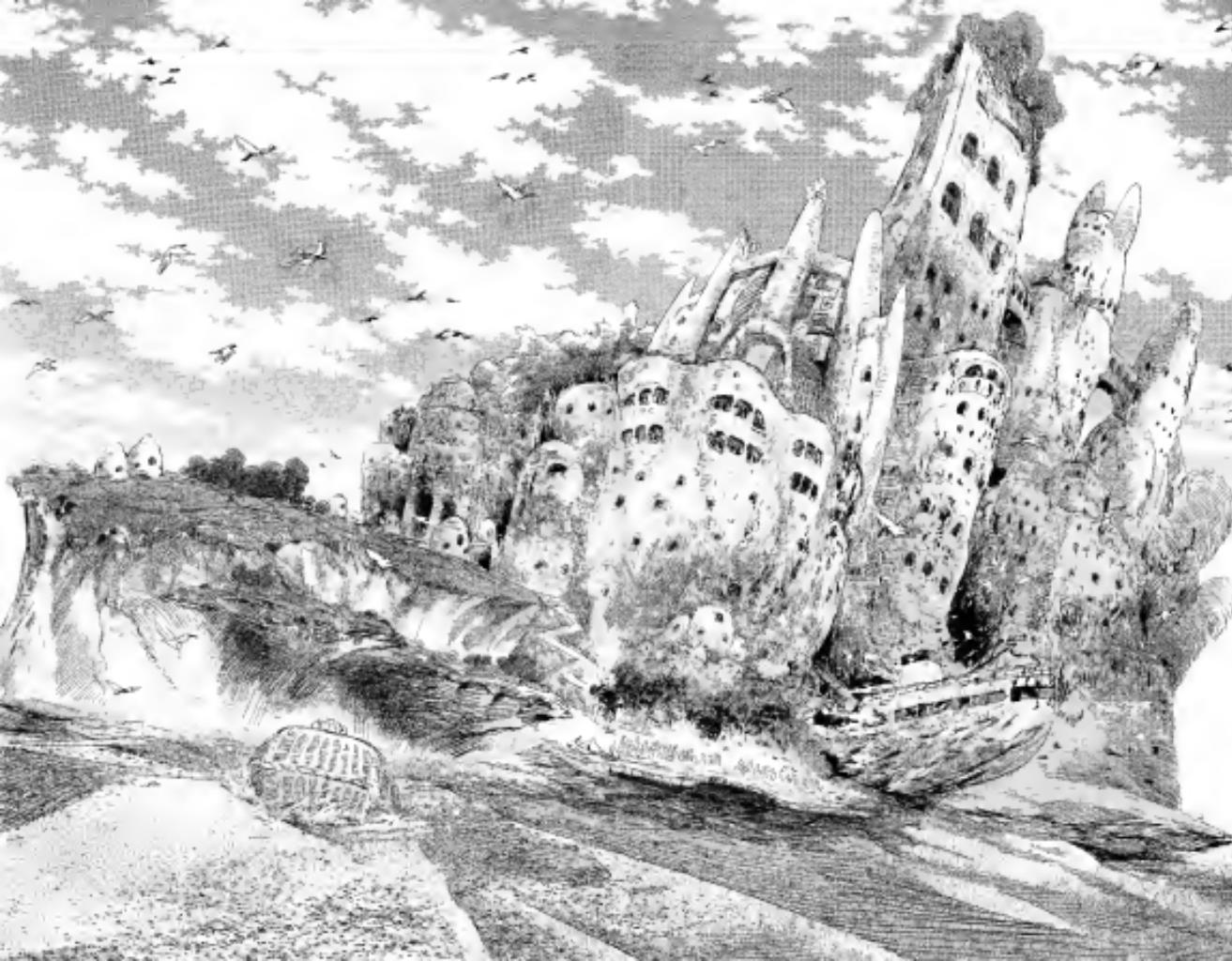
Now,
you will find
the birds, will dwell
among the stars,
will daily the
heavens.



You
have room
to become
an exalted
spirit













THE
TINIEST
HABITAT
BUILT ACROSS
AN ENGLISH
SEA OF SAND

2% PERCENT
POPULATION IS
300 PEOPLE.

I AM
24 YEARS
OLD

MY NAME
IS CHARLIE
I AM A BOY

I AM THE
ARCHITECT OF
THIS CITY

I DID IT
AGAIN...

...OH...







ISN'T THE
REASON HE'S
THE ARCHER?
JUST YAHIE
HE'S CARRYING
A LIVING
GUNNIT

YOU'RE NOT
MAKING THE
BEST USE OF
YOUR GUNNIT.

BUT ISN'T
IT PRETTY
RARE FOR A
MARKED TO
BECOME AN
ARCHER?

BY THE WAY

IS THAT
SOMETHING TO
LAUGH ABOUT?

COLUMNY?
THERE'S A
REASON THEY
CALL ME A
PROSTITUTE.

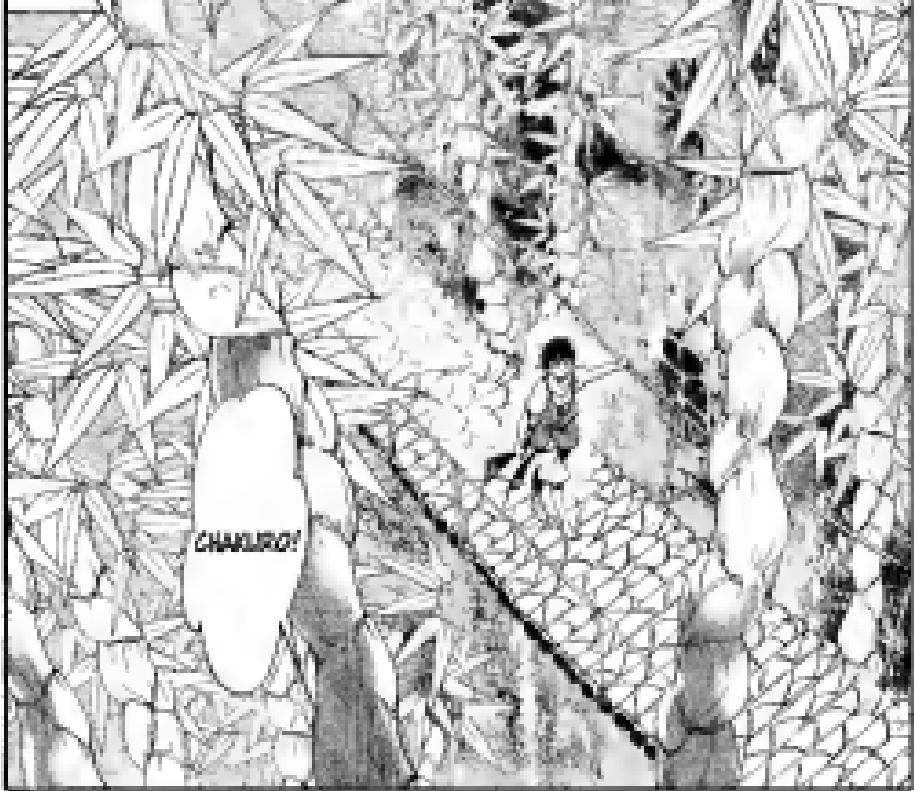
WHY
DON'T YOU
FORGET
ABOUT
HIM?

CHARLIE...

JUST LIKE
YOU'RE DOING
WITH THESE
KIDS NOW.

DEMI
TELLS US
HOW TO USE
GUNNIT







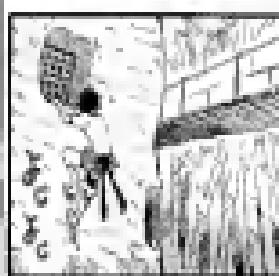




CHAMBOY HUH?



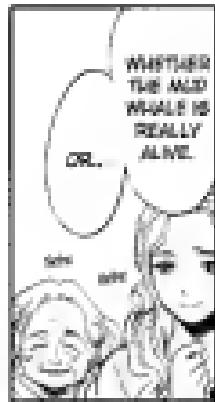
AAH WELL...











IF THERE'S
SOMETHING AT
THE BOTTOM
OF ALL THIS
GANOT?



OR IF
THERE ARE
MORE PEOPLE
SOMWHERE
OUT THERE?





THE PRESENT
UNARMED
POPULATION
IS 54 PEOPLE

THE CHIEF
CHIEFS THE
COUNCIL OF
ELDRERS.
THE COUNCIL
IS COMPOSED
OF UNARMED

UNARMED
ARE CALLED
ELDER BECAUSE
THEY CANNOT
ARM THEM



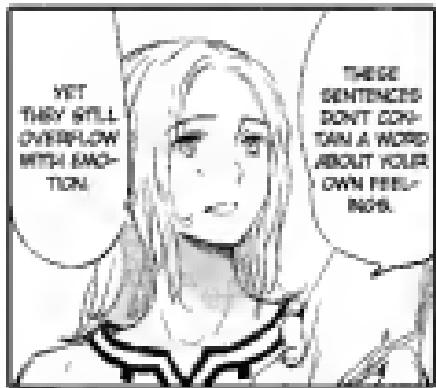
SUCH
MEN IN
THERE?

MEMBERS
THEY FORM
THE LEADERSHIP
TEAM OF THE
ELDERS.

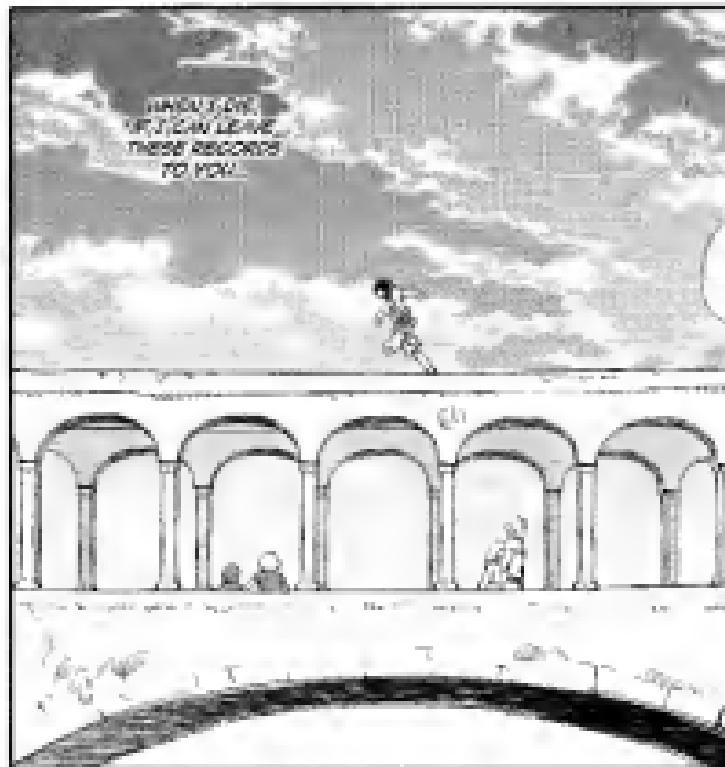
CREATE
THE ARMED
WHO OFTEN
GUARD THIS
PROVINCE IN
THEIR DUTY
OF DUTY

THE
UNARMED
LIVE AND
LONELY











IF THEY'RE
ANY USE AT ALL
IN THE FUTURE,
I'LL BE GLAD

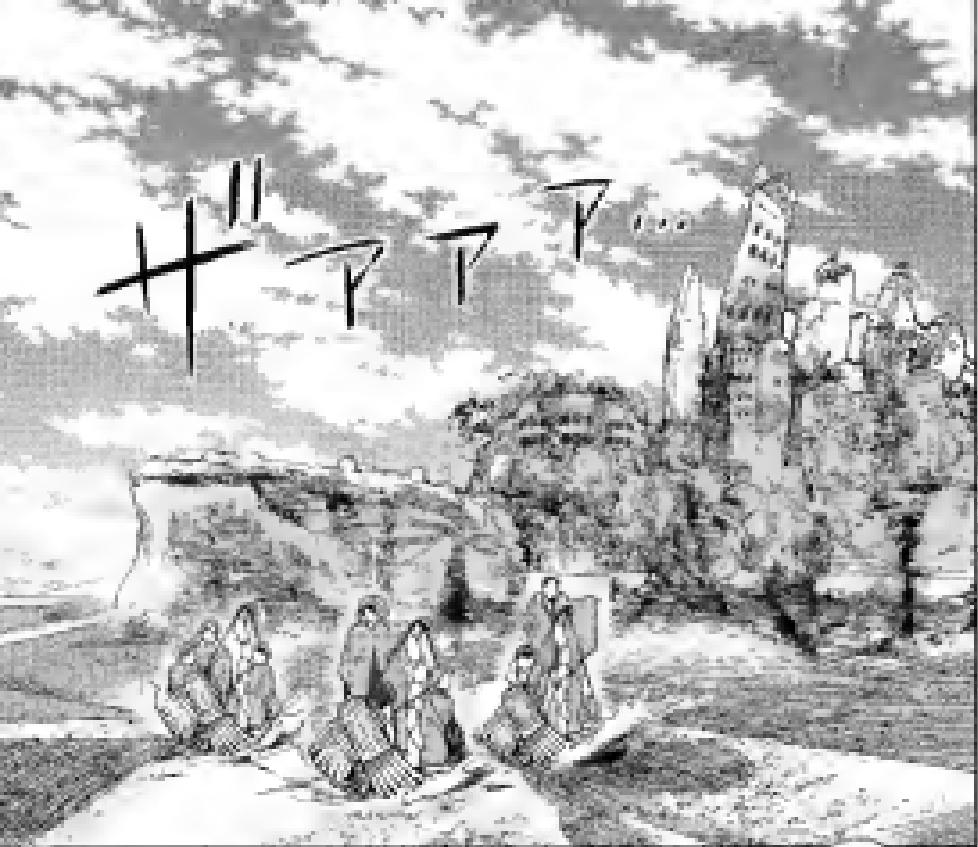
HAAA.

!!
!!

IT'S AN
ISLAND!!





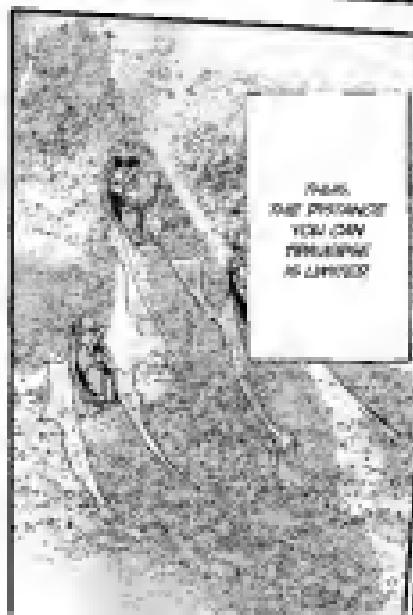




MOVE OUT
ONCE THE SEA
IF WE DON'T
LIKE SOMETHING
WE'LL SWIM
UNDER THE
POWER OF
SAND



ALTHOUGH
NO ONE KNOWS
WHAT WOULD
HAPPEN IF YOU
DO SWIM...

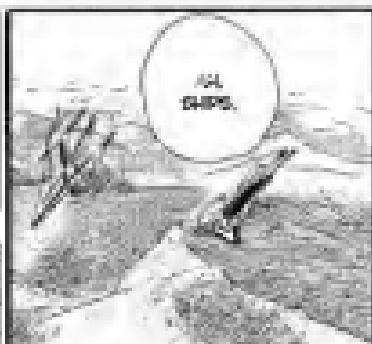


THAT,
THE PRACTICE
YOU CAN
PERFORM
IS LIMITED

KEEPING
EVEN THE
SIGHTS OF
CLOUDS AWAY
EXHAUSTS YOU
AS IF YOU WERE
MOVING AT
FULL SPEED



MOVING SLOWLY
DEPICTED HOW
SLOWLY WE
MOVE



CRAZY
THERE ARE
BUILDINGS
ON IT, TOO!

IT LOOKS
JUST LIKE
THE WHALE!

MAIL
IN HERE.

THREE
DIE PLAIN





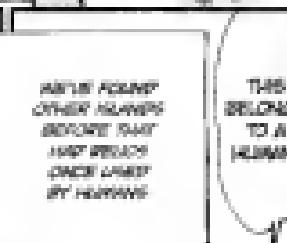
IT FEELS A BIT
DIFFERENT FROM
ALL THE OTHER
ISLANDS WE'VE
FOLDED...



WHAT
IS THIS
PLACE?



BUT I NEVER
NEVER FOUND
A TRACE OF A
HUMAN LIVING
PERSON



THIS
BELONGS
TO A
HUMAN



AH!



THE BABY
NEEDING
GROWTH BE
THRILLED.



IT
LOOKS
LIKE A
WEAPON.



+

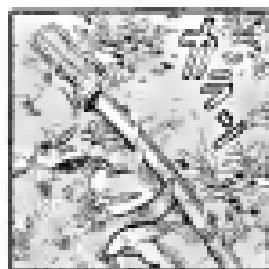














OTHER THAN
THE PEOPLE ON
THE FIELD MARSHAL,
ONE HAS THE
FIRST HUMAN? I
HAD NEVER SEEN



NOT
SIGHT
ONE.



AT THAT
MOMENT

PROBABLY IT'S
RIGHT TO EVEN CALL HER
FREAKIN' F'



THAT
AND
SOON



AND
ME

THE REASON
PICKED OUT ONE
THAT REMAIN

...
REASON
NO MATTER
WHAT MIGHT
HAPPEN TO ME
I HAD
CONTINUE
TO WAIT

BOOK 1

THE SEA OF SAND

The Mad Wheel is wholly composed by a sea of sand. Various theories exist about how it was created. Some people believe that it was formed when a once-great civilization crumbled, leaving nothing but sand, rocks, and ruins in its wake.

Relics of various civilizations are carried along this sea of sand, but no one knows their origins or where they might eventually go.

It is said that living things that sink here is all but forever.



One Snowshoe

- presents -

Kojirano Kora wa

Sajou ni Utanai

- by Umeko Aki

Translation S.

Typesetting

- Yumi

Proofreading

- Peoples

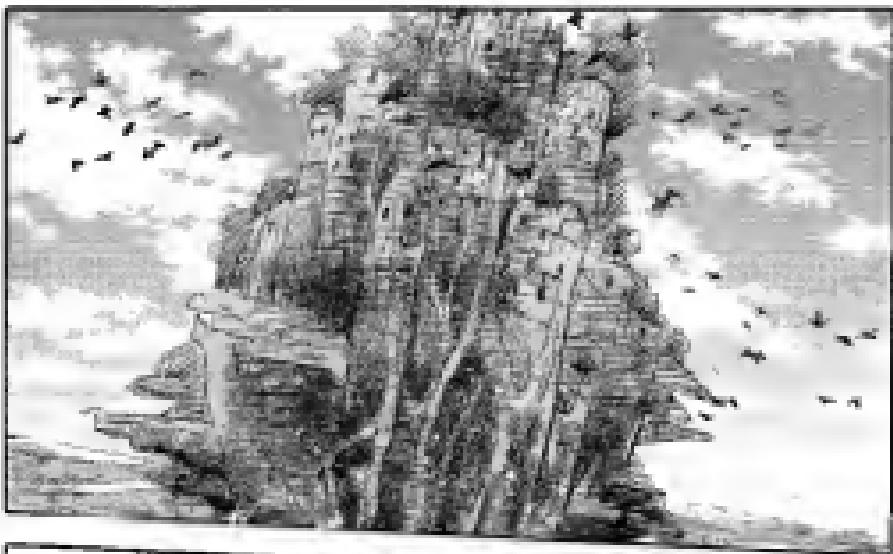
Covering

- HartonoS

Quality Check

- Lucy Kim





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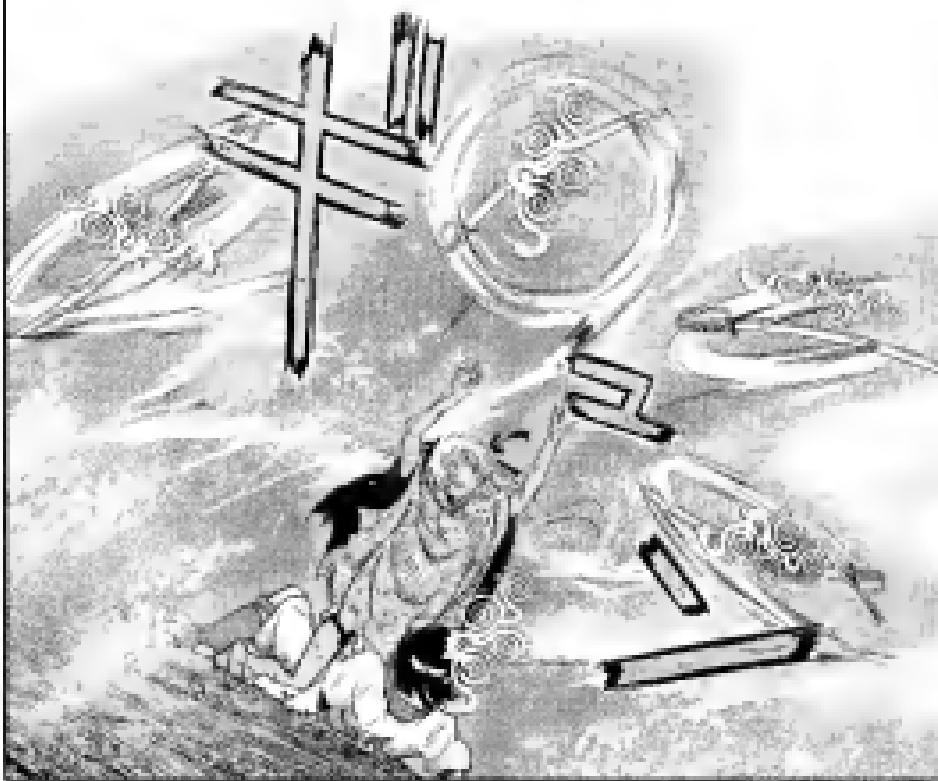
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Chapter 2 -
Visitors
and
Resistance



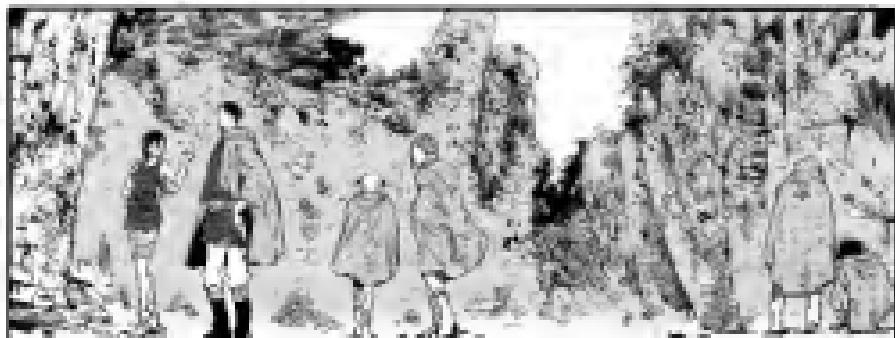








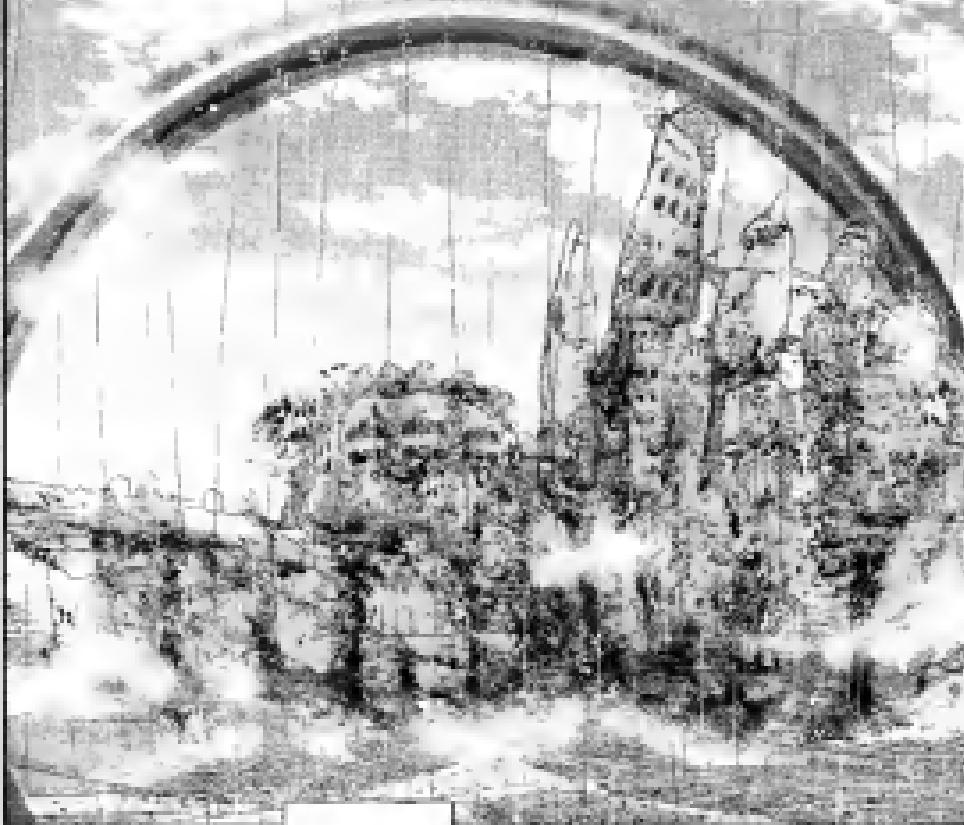












AS FOR ME,
THE ONE
WHO FIRST
FOUNDED THIS
I WAS VERY...

THE
HEARTS
OF THE
WHOLE
TEAM
WERE LIFTED

NIGHT LEAD
US INTO A
FUTURE HE
COULDN'T EVEN
IMAGINE





WE ALL DESCRIBE THAT YOUR TEAM WASN'T SUPPOSED TO FIND ANYTHING BACK THERE TODAY!

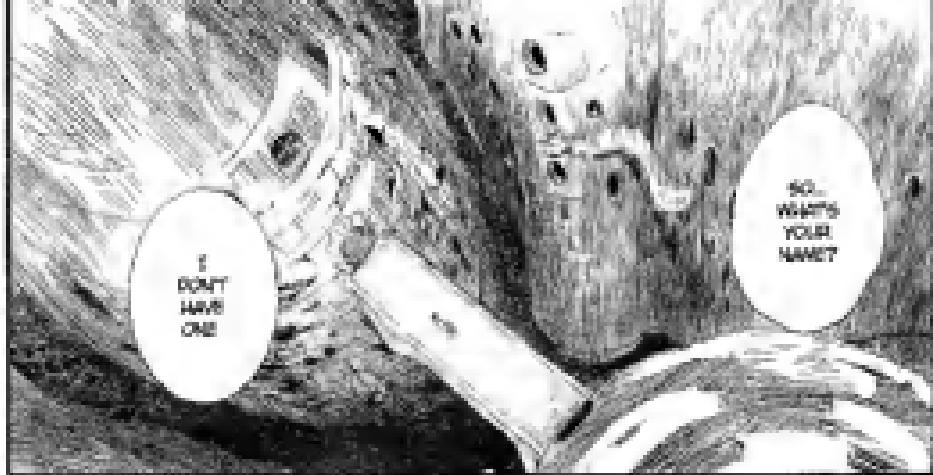


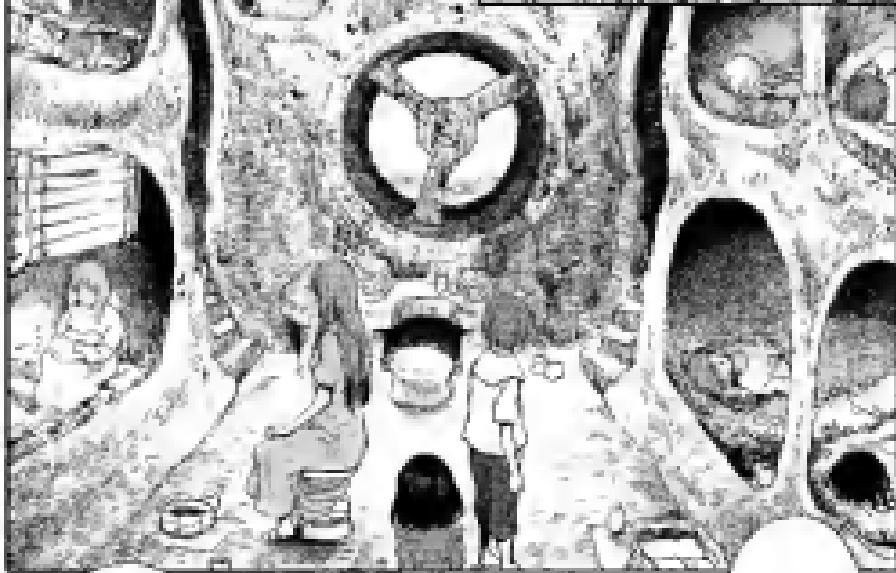














BY THE TIME THEY'RE 30, THEY LOSE THEIR ABILITY TO USE SAMA AND THE STRENGTH IN THEIR BODIES.



BUT IT DEPENDS ON THE PERSON.



SOME HAVE TO SLEEP IN BED ALL THE TIME.



IS YOUR WORLD LIKE THAT, TOO?



THE FABRICANT



IS THIS PLACE...



NOT AT ALL.





YOU
TWO ARE
SO KIND.





WHEN THEY HEAR THAT WE FOUND A HUMAN -

SINCE ALL OF THEM HAVE AN INTEREST IN THE OUTSIDE WORLD.

I WAS ON MY WAY TO WITNESS THEIR RELEASE.

BABY, YOU SHOULD GO BACK TO WORK.

IT'S PHIL.

I'LL BE YOUR BODY GUARD.

I'LL GO WITH YOU SOON.

HUH, NO, THIS IS...

LOOKS REAL TASTY.

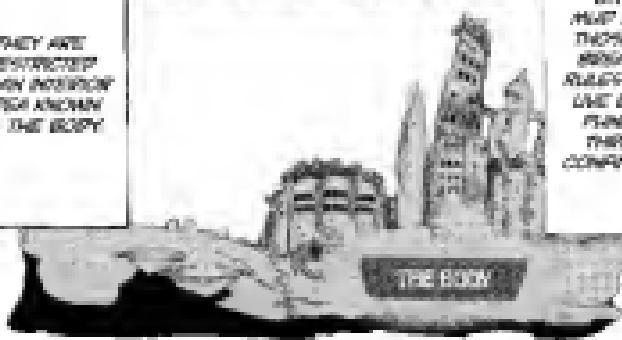
DID YOU CATCH THAT?

HEY, PROBABLY RICK'S FRIEND.

DUCKY

THEY ARE
RESTRICTED
TO AN INNOMENT
AND UNKNOWN
AS THE BODY

ON THE
MUT WHALE,
THOSE WHO
BREAK THE
RULES WE ALL
LIVE BY ARE
PUNISHED
THROUGH
CONFINEMENT



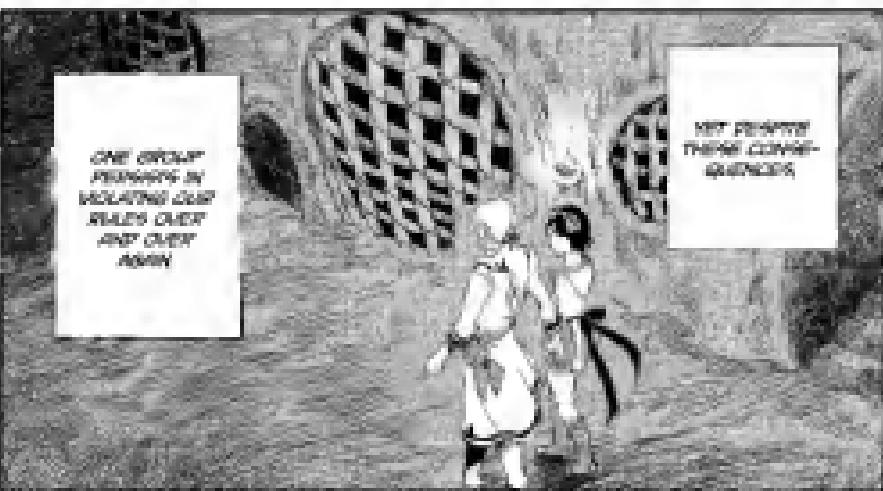
OPENING
PORTS ON AND
UNDERMINING
BLOCKS OF
FREEDOM IS
A HARSH
PENALTY.

TO PROTECT
LIVE US WITH
DEATH BOUND
LIMBINGS.

FOR SOME
REASON,
THOSE WHOIN
THE BODY
CANNOT LIVE
GAMMA

ONE GROUP
PEACEFUL IN
VIOLATING OUR
RULES OVER
AND OVER
AGAIN

MET PEACEFUL
THEIR CONSE-
QUENCES



EVERYONE
CALLS THEM
THE BODY
MOLES.

BECAUSE OF
THE EXTENDED
DURATION THEY
HAVE SPENT
LOCKED AWAY
UNDETERMINED

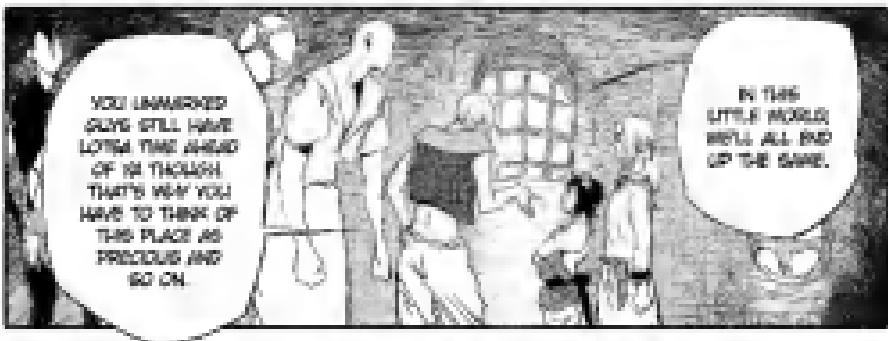


TIME
TO GO.

YOU'VE
BEEN
PER-
DONED.





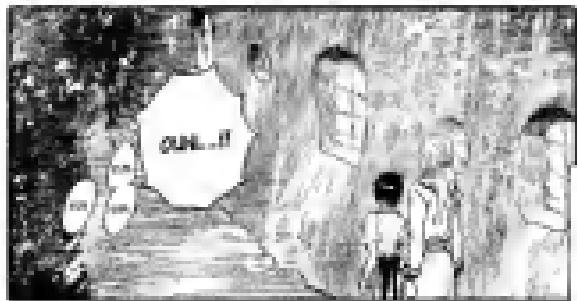






LET'S
LEAVE THIS
TRAP BOAT
BEHIND



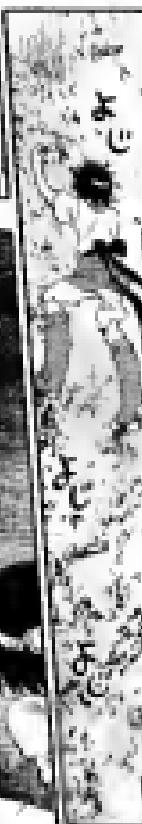
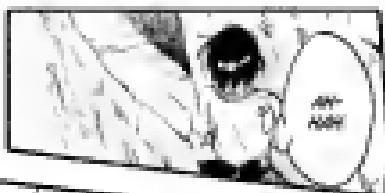


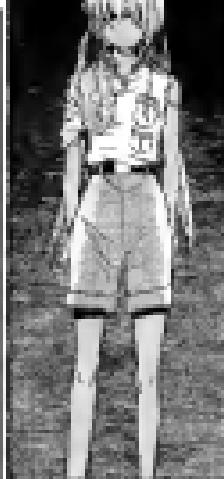
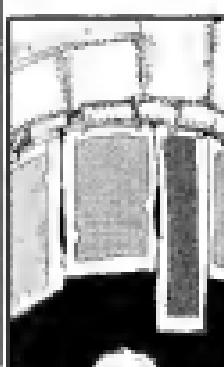
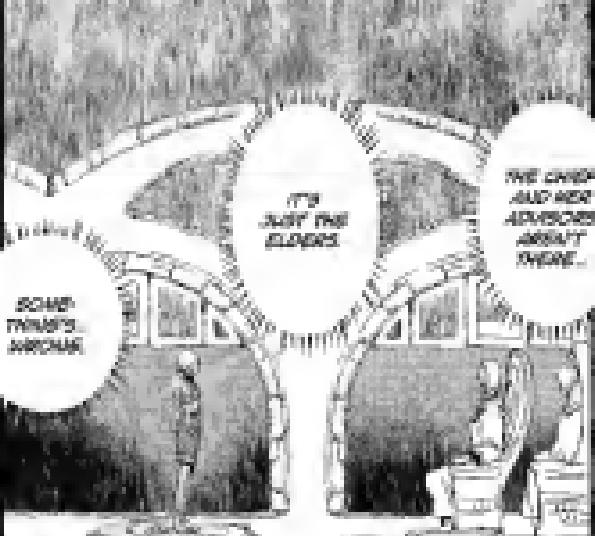
COMING THIS
LEADER OF THE
COPY MOLES



MANY BELIEVE
HER TO BE
THE STRONGEST
GIRL LEADER ON
THE WHIP HANSE







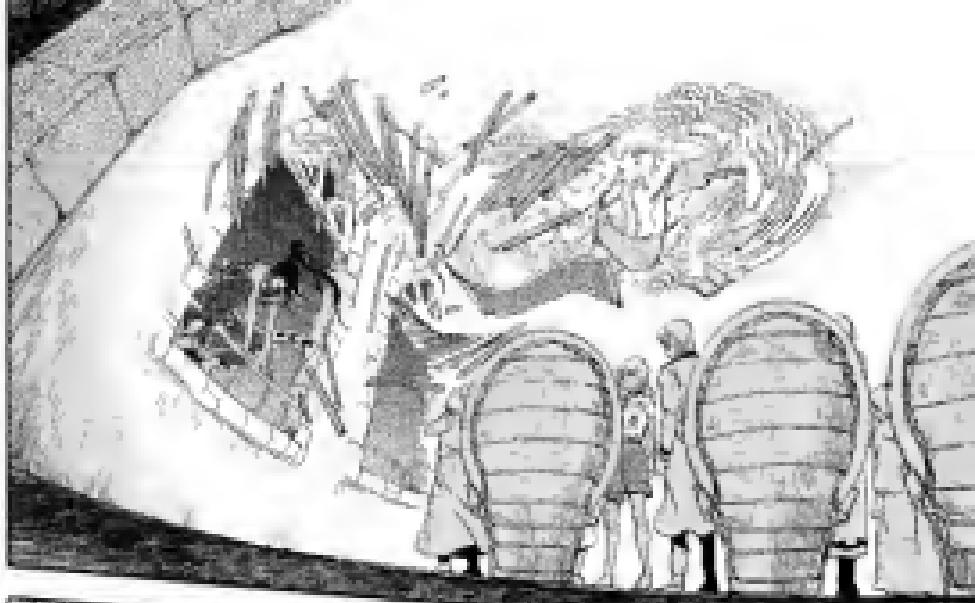
























One Snowshoe

- presents -

Kujiwa Kana wa
Sajou ni Utau

- by Chieko Ito

Translation:

Type setting:

- Vera

Proofreading:

- C-Dai S. Prentiss

Designing:

- Bernice



第3回
追憶が駆く空

Memory of the Sky











BUT MOST
OF US BURY
THEM IN THE
GROUNDS.

VARIOUS REGIONS
IN THE EMPIRE WILL
BURY THEIR DEAD
IN SAND OR IMMOBILIZE
THEM WITH FIRE.



AND
ALL OF
THEM
BALANCE
UP. IT

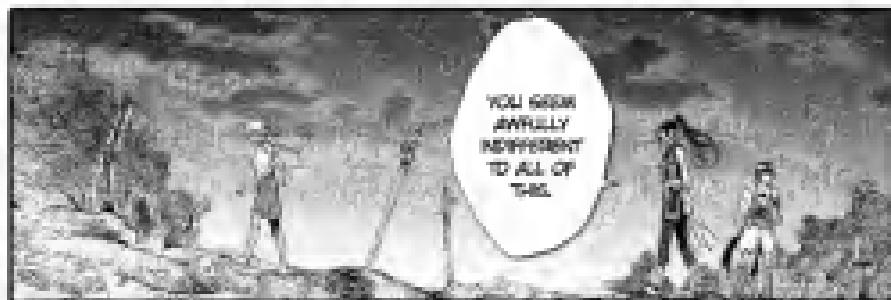


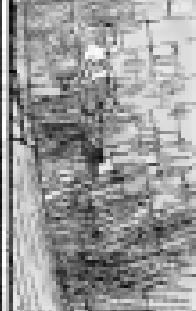
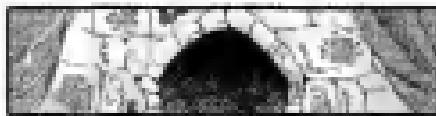
THOSE
WOMEN THAT
COMBINE
THE ELDER
WIVES TALKING
ABOUT...



BURY
THEM ALL
BY YOURSELF. IT

DID YOU...













THEY ARE
UNDECORATED.

SINCE HUMAN
EMOTIONS WILL
ARREST THE END
OF THE WORLD,

THE
WORLD THAT
YOU WISH TO
KNOW ABOUT
SO MUCH

ARE USED
TO IMAGE AN
ENDLESS WAR.

IS A
WORLD IN
WHICH

HEARTLESS
PUPPETS KNOWN AS
APATOKA.



THAT IS
MY WORLD.



DO YOU THINK
YOU CAN FIND
WHAT YOU SEEK
IN A WORLD
LIKE THAT?

MY COMRADES
WHOSE GRAVES
YOU SAW OUTSIDE
ALL DIED IN THAT
WAR.

THIS SHIP
WILL SOON
DRIFT AWAY
ON THE SEA
OF SAND.

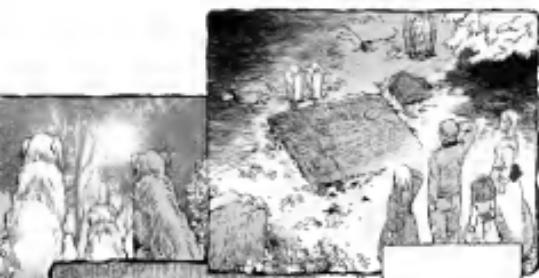
LEAVE
ME HERE.

RETURN.

I WILL
REMAIN HERE
AND DIE.







AND I FOUND
MYSELF UNABLE
TO CONFRONT IT,
UNABLE TO WRITE

HAD A LITTLE
SUSPICION OF THE
EMOTION THAT
WELLLED UP IN ME
WHEN MY HYPER-
SCRAPHA REACHED
FEVER PITCH

THE CHAOS
WITHIN ME

NO!
NO THESE
ARE MY

IT'S
REVERSE
THESIS

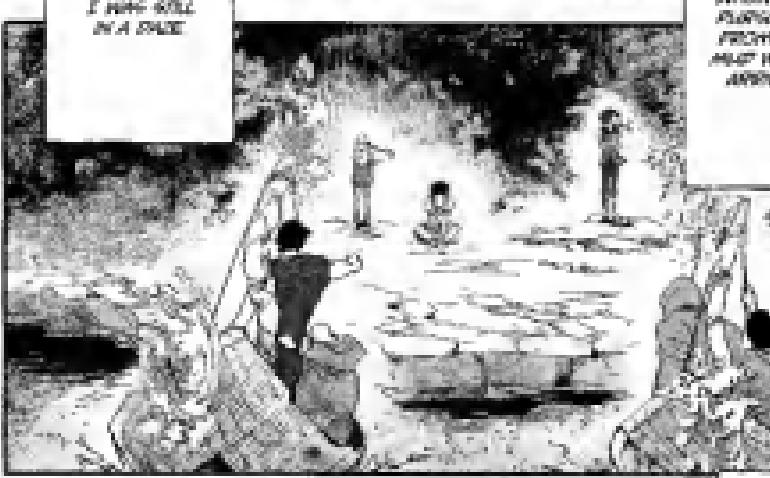
SOON?





I HAVE BEEN
IN A DAZE

WHEN OUR
COUNSELLORS
FROM THE
MUD HORSE
ARRIVED



OUR
REFUSED
TO TRY A
THING

OUR AND I
WERE TAKEN
BEFORE THE
COUNCIL OF
ELDRY TO
BE QUESTIONED



THE TWO
OF US...
AND
KNOCK



AND I,
THINKING ONLY
OF KIDS... DID
NOT SPEAK A
WORD ABOUT
WHAT HAD
TRANSHED
WITHIN



THE COUNCIL
DECIDED THAT
ALL FURTHER
MOVEMENT TO
KINDY LAND
HAD TO BE
PROHIBITED

AFTER-
MATTERS



HAD TO TAKE
BACK TO THE
MUD HORSE



CHAI AND I
WERE IMPRISONED
WITHIN THE
BODY FOR
TWO DAYS AS
PUNISHMENT.



RICK WAS
CONFINED
WITHIN THE
CENTRAL
ROOM.



WHEN I
WAS IN IT
I SAW
ALL THESE
STRANGE
THINGS



YOUR
EMOTIONS
HERE
WEREN'T
TAKEN
FROM
YOU?



CHAI...
WERE YOU
CRACK?



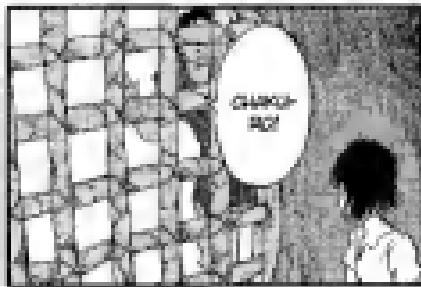
DO YOU... DO YOU
THINK IT'S REALLY
A CREATURE THAT
CAN STEAL YOUR
HEART AWAY?



BUT WHEN
I CAME BACK
TO THE MUD
WHALE AGAIN
I WAS CRACK

AND
AFTER THAT,
I JUST WENT
BLANK...





A PHENOMENON
KNOWN AS THE
FLIGHT OF LIGHTS.

BASED ON THE
RECORDS AND
OBSERVATIONS
HEARD DOWN TO
US, HE BELIEVED
THAT NIGHT THE
WORLD WOULD SEE AN
INCREDIBLY RARE
PHENOMENON.

THE
BODIES OF
THE Hairy
Hoppers
TRANSFORM
AS THEY
PREPARE TO
MIGRATE.



AS THE
DENSITY WITHIN
THOSE AREAS
INCREASES,

WITHIN THE SEA
OF GRASS AROUND
THE Hairy WHALE
PANELL, A SPECIES OF
INSECT KNOWN AS
Hairy Hoppers,



IT HAS
ALREADY
BEGUN
THE FLIGHT
OF LIGHTS.

ON A
GIVEN NIGHT
THE GROUP
WILL SET OFF
AND BEGIN ITS
JOURNEY,
SHINING LIGHT
ALL THE WHILE

AND
PEEL OFF
OF THE
SEA
THE Hairy
WHALE
LIES IN
ITS MOUTH

THEY
CONVERGE
IN LARGEST
GROUPS













I WANT
HER TO SEE
THE FLIGHT
OF LIGHTS
WITH ME.

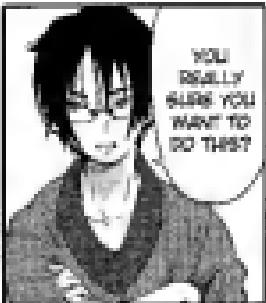




NOW COULD
I LEAVE YOU
ALONE?!



YOU DUE
DRAWS FOR
ALL OF YOUR
FRIENDS ON
THAT ISLAND?



YOU
REALLY
SURE YOU
WANT TO
DO THAT?



THE
ISLAND
GIRL?

NO
WAY!!

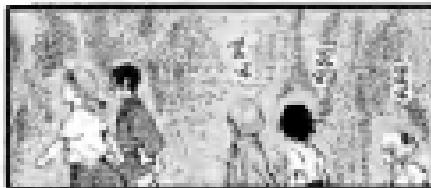


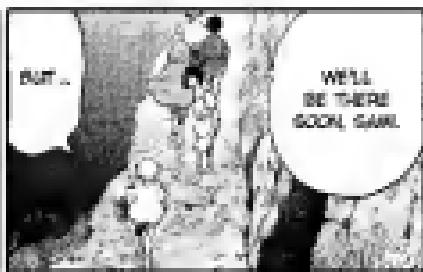
IF I PUT
MY GLOVE ON
HER LIKE SO,
NO ONE'LL HAVE
ANY IDEA WHO
SHE IS!



YEAH,
IT'LL
BE FUN
LOOK AT
THIS!













AH! UH... WELL IT'S DARK OUT!



KUCHIBE-SAN



HEEEEEEY WE'RE TRUSTING YOU WITH THE CHIEF THING, BEAM SPROUTY!





I didn't
feel much
emotion at
all over the
fact that I
would soon
be leaving
them



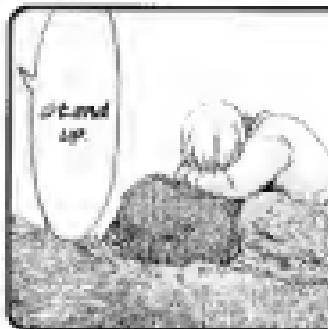
We had been
distancing
ourselves from
each other a
little bit
at a time



That was the
day I was
supposed
to sail with
them for the
last time



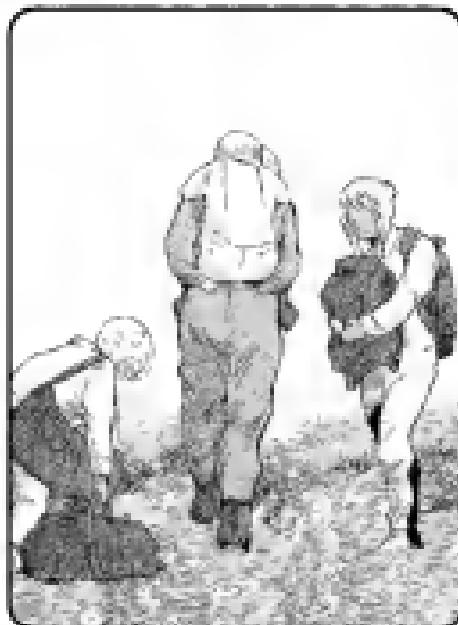
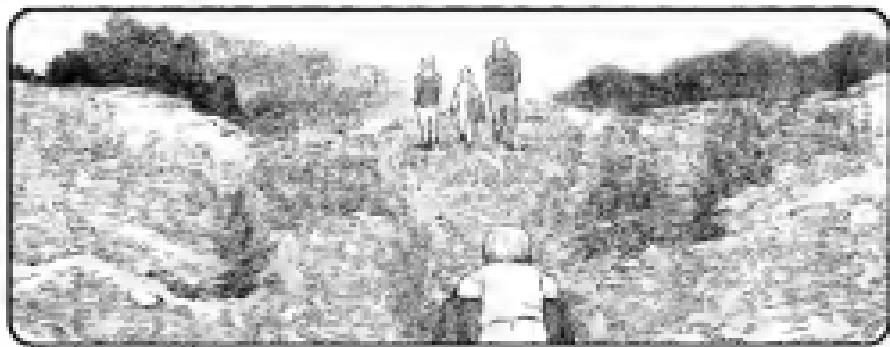
Stand
up.

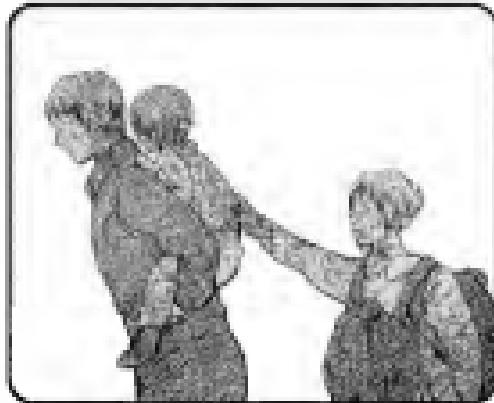


The road
to the camp
was long and
dangerous.
And my pack
was very
heavy



If
you keep
walking
like that,
you never
become a
soldier







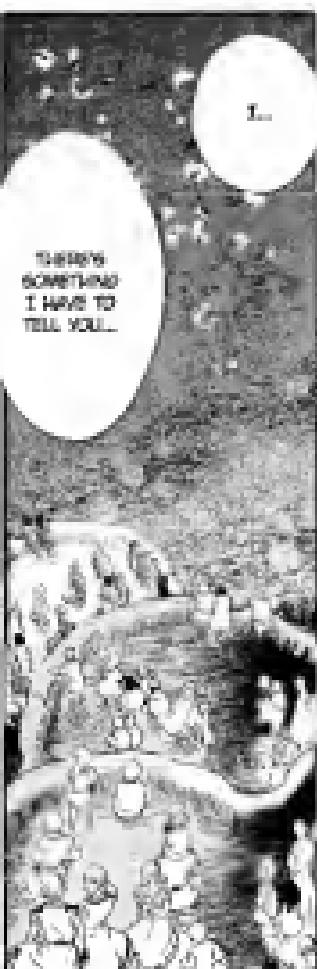


BUT HERE ON
THE END OF THE WORLD,
NO ONE HAS TO
BE SOLDIERED,
OR FIGHT,
OR DIE.

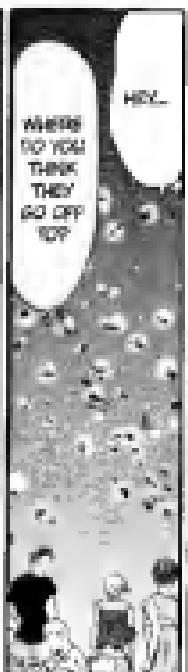
ONE DAY
WE MIGHT
REACH THE
PLACE
WHERE YOUR
FAMILY IS.

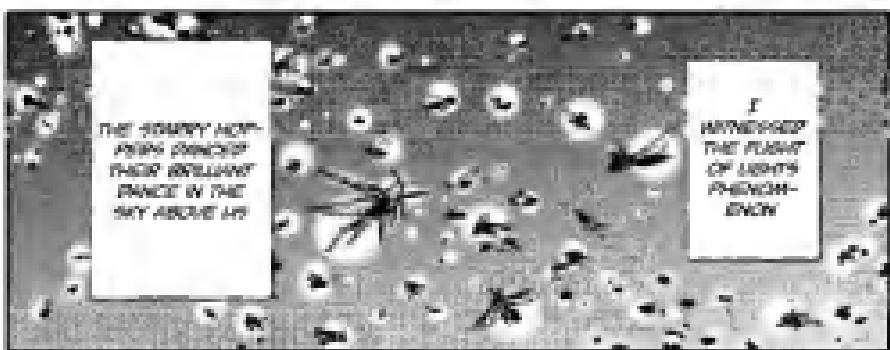
HEY, THE
ALIEN WHALE
CRUISES OVER
THIS WHOLE
SEA OF SAND

SOHO,
MAY GODNT
YOU LIVE HERE
WITH US!







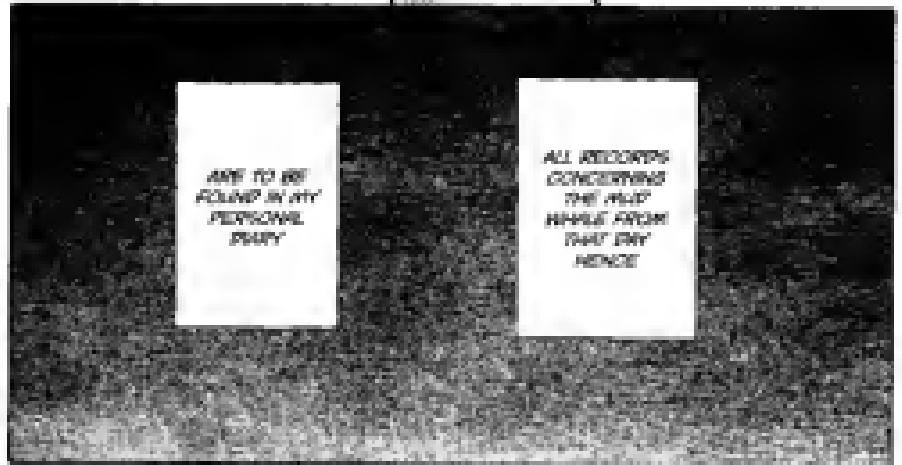




PASS MY LAST DAY
AS ARCHivist OF
THE MAFIA FAMILY.



THAT DAY...



ARE TO BE
FOUND IN MY
PERSONAL
DIARY

ALL RECORDS
CONCERNING
THE MAFIA
FAMILY FROM
THAT DAY
HENCE

ARCHIVIST'S MEMO

BOOK 2

SAINA

Saina is the name given to the **Marked**-the ability of the Marked around the Mud wheel. The Marked use this power to acquire resources and materials needed for daily life. The word "Saina" itself refers to an expression of surprise, to say Saina, while in the third of strong emotion is said to be Taboo.



AURA

Aura refers to the glowing Indigo that appears around the bodies of those who use Saina. This Indigo will also appear over a user's hand.

It is said that the size of the Indigo directly corresponds to the strength of that person's power.



ARCHIVIST'S MEMO

FOLDING HANDS

To ensure that their emotions do not rage out of control, inhabitants of the Mud Wheel fold their hands together such that the tips of their fingers bite into the back of their hands and curb overwhelming emotion.

Thus, most residents grow out their fingernails.

Men usually fold their hands together while women favor an open-handed position.

However, many young Marshals have scorned this practice as old fashioned and obsolete and seem to avoid it altogether.



One Snowshoe

-models-

Kajira Kana wa

Sajou ni Utau

-by Choco & Mi

Translators and comment:

by Akira

Edited by

Hanshree3

Proofreading, coaching:

C-Pohl & Pringle

- www.welchfamily.com -







AND
CAME
TO OUR
LAND



SAND
WOULD
SEEP
INTO THE
CREVCE



IN THE
RAYS OF
SUNLIGHT

WOULD
GLOW



AND ONCE
THE CLOUDS
HAD PARTED
AND THE SUN
HAD EXPOSED
PLATES OF SAND
AND HILLTOPS
SOON ALSO



THIS ISLAND
WAS OUR HOME
WORLD



SO WE
THOUGHT
MARVELS
WERE
CREATED

Chapter 4 - Toys
of the Messengers











LET'S BOTH LIVE
HERE TOGETHER
FROM NOW ON.

YOU
AND ME,
WE'RE THE
SAME



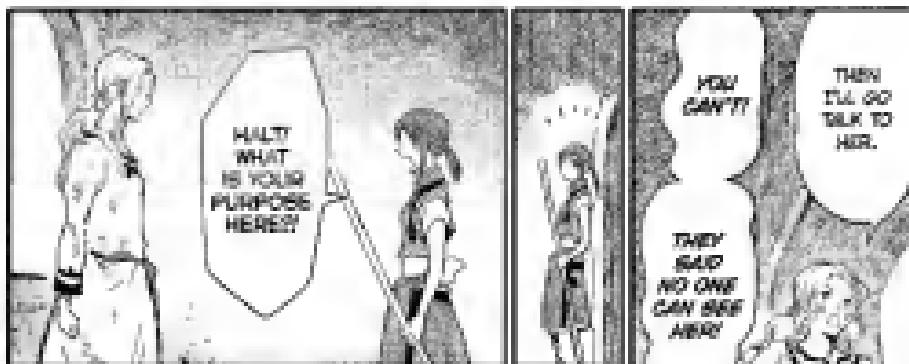
LET'S
GET
DOWN
TO THE
FIELD!

SAME





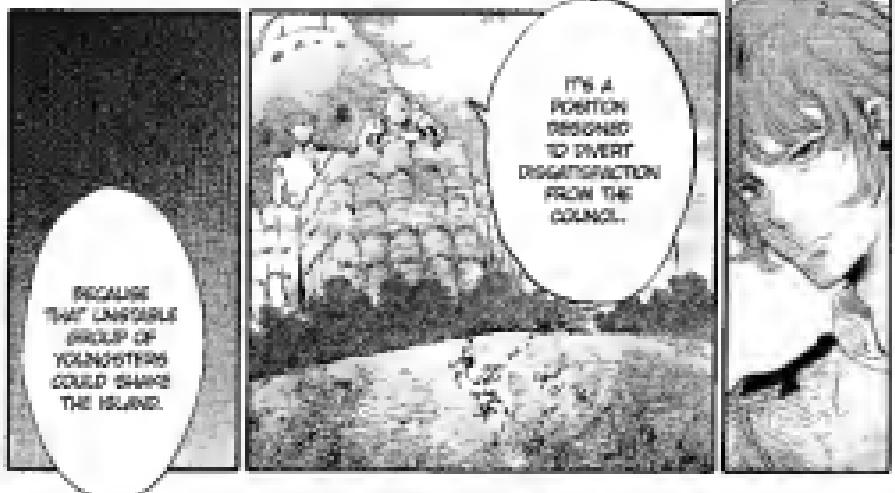








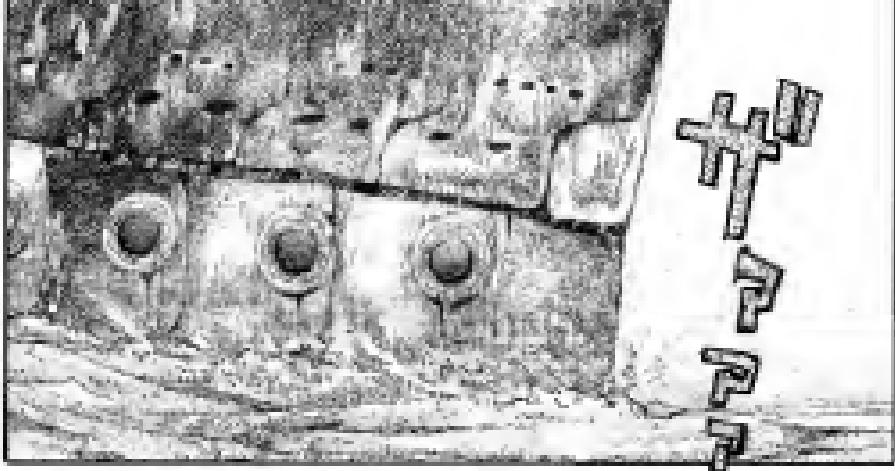


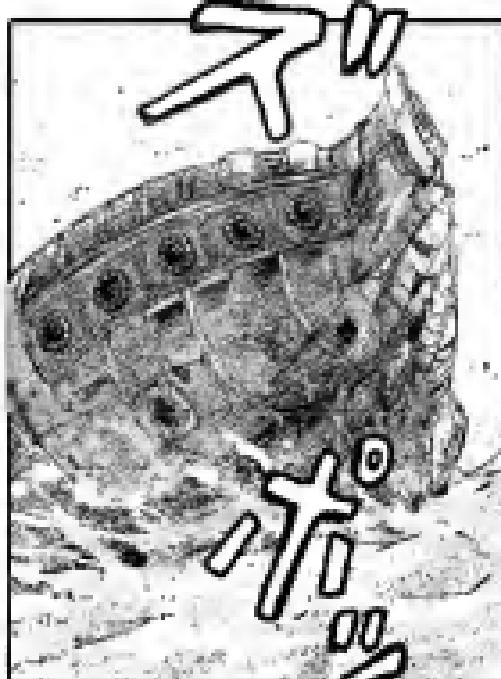
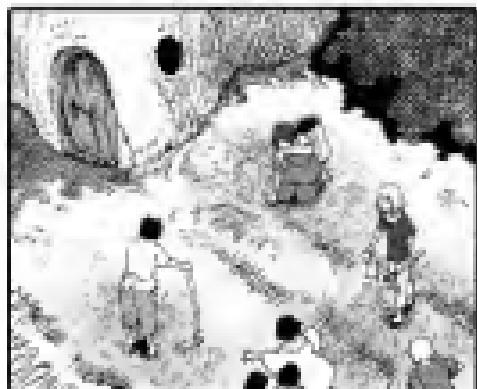


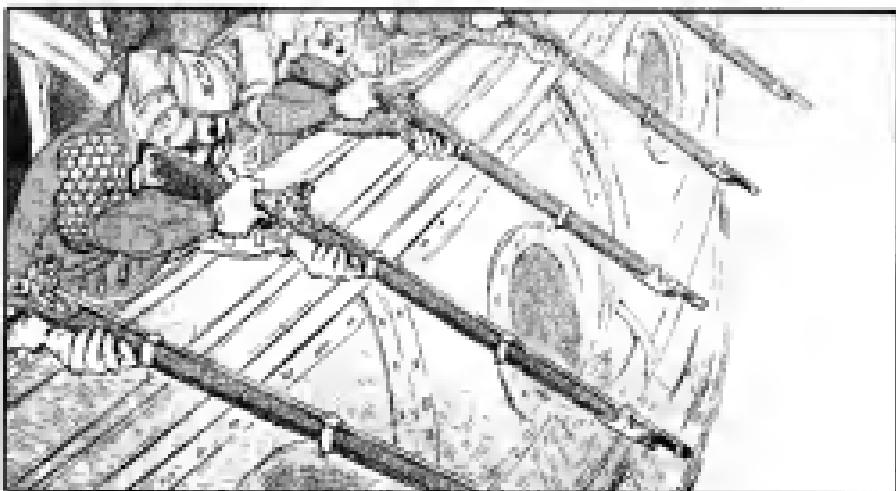
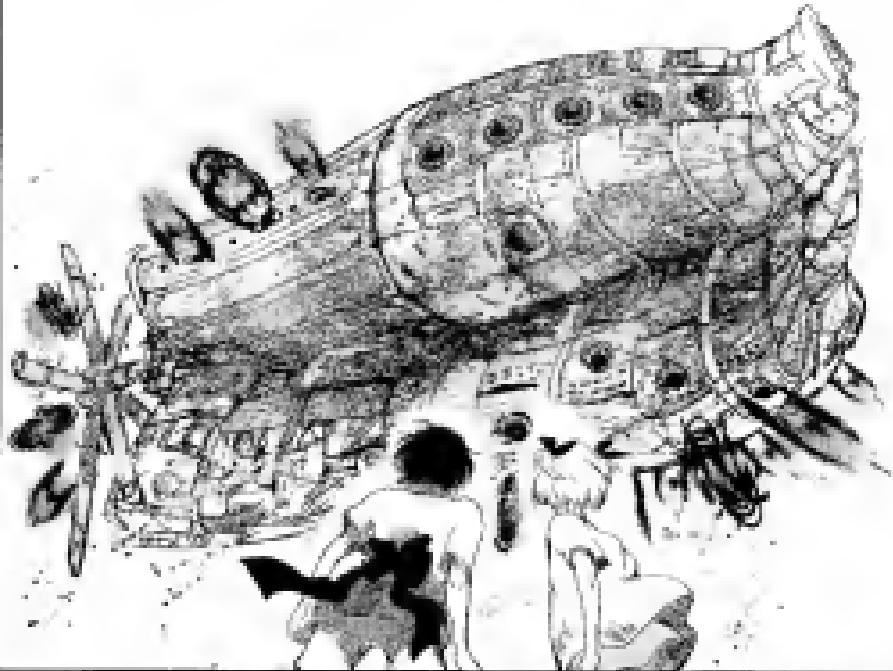


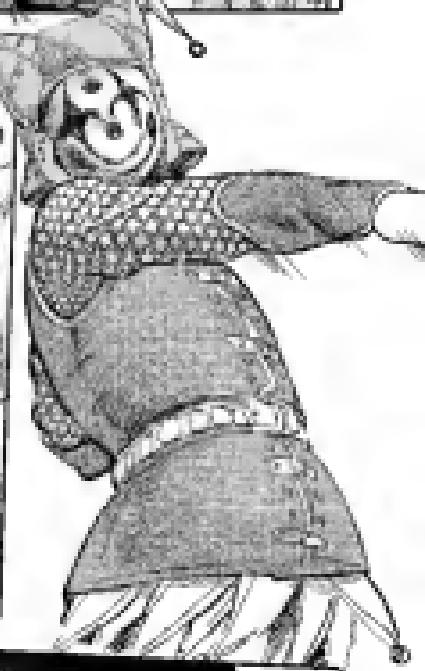




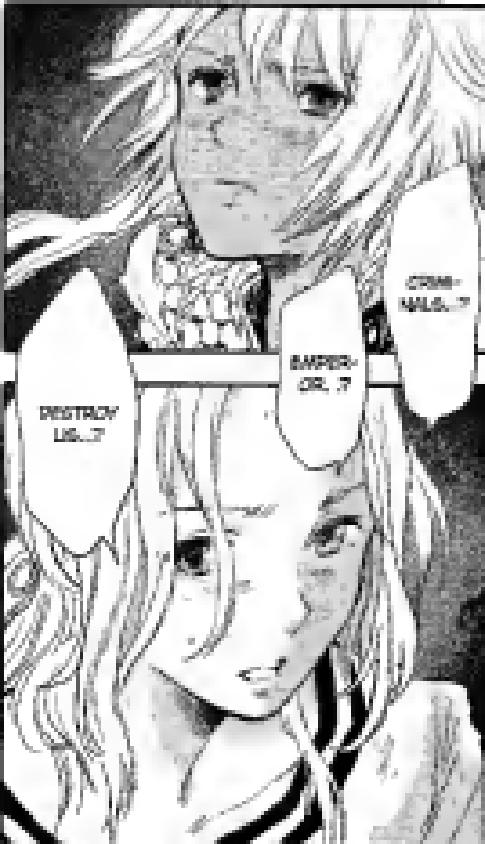


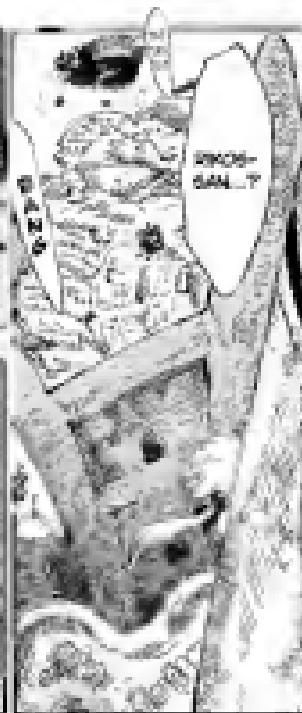
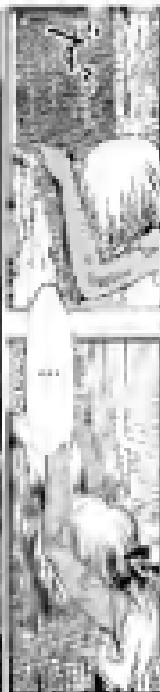


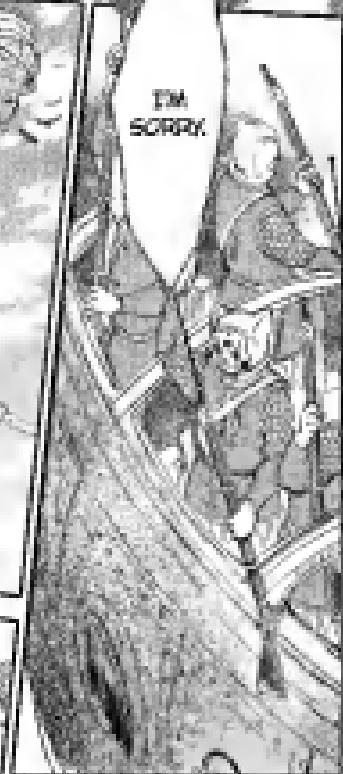






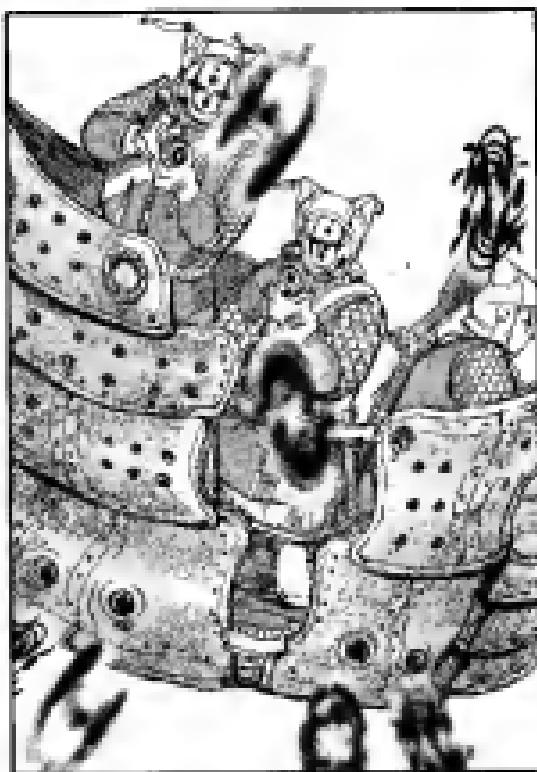




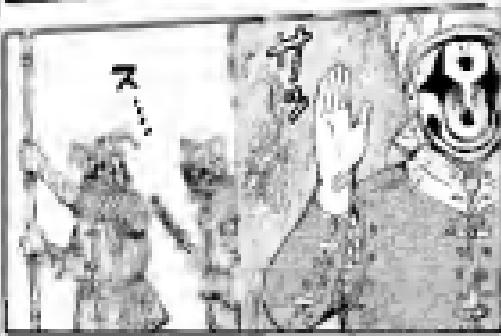






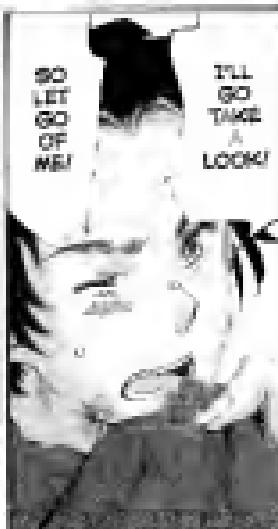


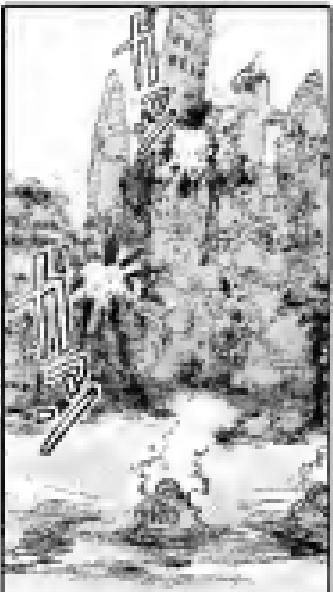






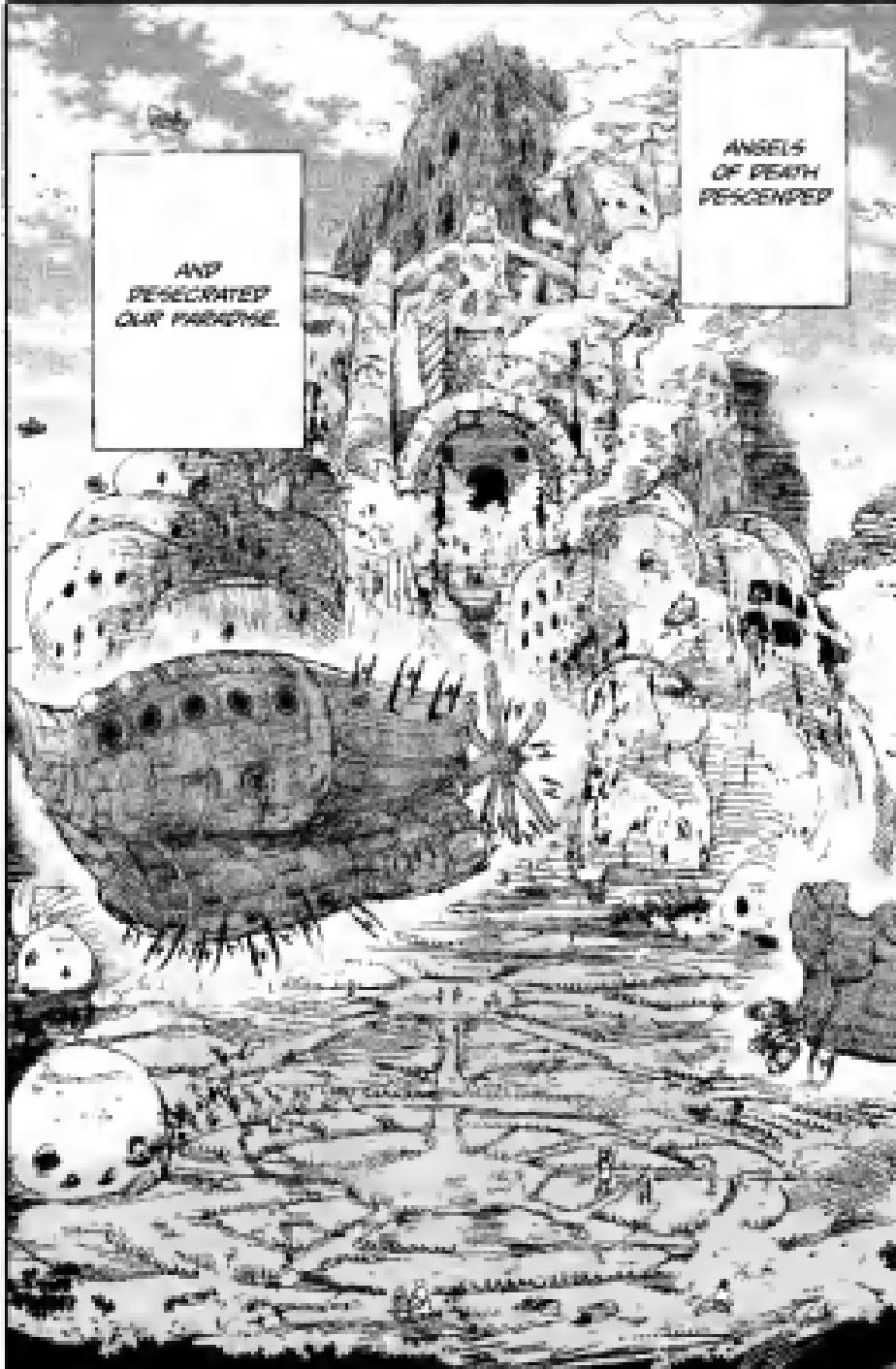






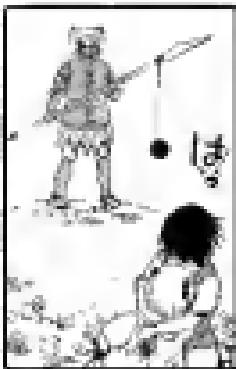


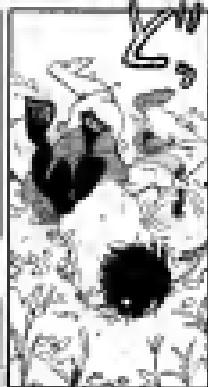




AND
DESECRATED
OUR PARADISE.

ANGELS
OF DEATH
DESCENDED





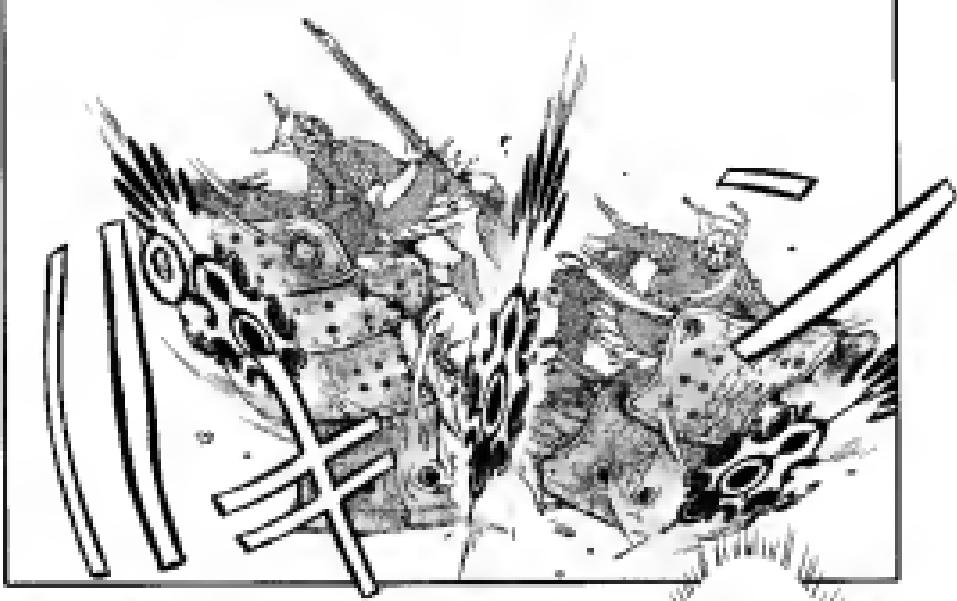


THE DAY
OF OUR
JUDGMENT
HAS FINALLY
COME.

IT HAS BEEN
100 YEARS SINCE
THIS WHALE
WAS SENT OUT
ONTO THE SEA
OF SAND...







WE
HAVE TO
FIGHT.





WE
HAVE
TO...



One Showstopper

- presents -

Kaijuna no Kara wa

Sajou ni Utan

- by Shirokuro -

Tranquillity and Intensity

by Shiro

Intensity by
Harshness

Wooed by
Konnor

Opposes existing
norms



- www.wetshaman.com -